

Year 5 (Eagles) – Long-term plan 2025-2026

2025-2026	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English	Explanation texts Gods/Agora <i>So you think you have it bad</i> <i>The adventures of Odysseus – chapters Cyclops & The Trojan War</i> Drama workshops – using/writing scripts or dialog Newspaper reports <i>clear and concise language, correct tense usage (past tense for reporting events), proper punctuation for clarity, and the use of direct and reported speech.</i> Description/setting Information texts – Gods Play scripts Plotting journey of Odysseus. Story Retelling of The Odyssey: <i>the setting, characters, problem and resolution, as well as a breakdown of the key events which take place.</i>	One Small Step (virtual text) Writing creatively – <i>character development, setting, plot, conflict, theme, point of view, tone, and style.</i> - Wonder (Anti-Bully week writing focus) Alliterative words. <i>Rhetorical questions. Emotional language. A strong argument. Repeated words. Evidence to support your argument.</i> Poetry Black Poppies and In Flanders’ Field: Personal Experience: War poetry frequently draws on the personal experiences of soldiers or civilians affected by war. ... Realism: War poetry tends to depict the harsh realities of war with raw, vivid imagery. Rhyming Words Creative story writing: The Lion	Writing to inform – poster making about plant health and growth. <i>Clear opening. Structured paragraphs. Conclusion. Present tense. Subheadings.</i> Writing to inform – leaflet making about climate change and how to stop it. <i>Keep paragraphs short and snappy so that your leaflet is easy to read. Any images in your leaflet should be colourful and eye-catching to persuade people to visit, try or buy. You need to include where you are, when your customers or audience can come and how to get in touch.</i> Little People Big Dreams – Greta Thunburg <i>third person, formal fronted adverbials, formal tone and relative clauses.</i> Writing to instruct (Matilda): <i>Title and subheadings.</i>	Extracts from Street Child by Berlie Doherty Striking a Light: The Bryant and May Match women and their Place in History: <i>Text marking introduction which tells the reader what the recount is about; events described in the order in which they happened; use of connectives to help readers follow the sequence; Highlighting key points formal style; past tense; conclusion.</i> Writing a balanced argument (The Island Armin Greder): <i>an introduction; • opposing views of for and against; • supporting evidence; • a concluding paragraph that includes the writer's own opinion; to be interestingly written.</i>	Poetry –writing using a sonnet/Coal mining poetry: <i>Fourteen lines. Rhyming words Rhyming couplets</i> Day in the life writing (After a class visit from ex coal miner) and using the book Mining Men by Emily P. Webber <i>Write chronologically Use first person Fronted adverbials Time conjunctions</i> Persuasive Writing: Walk to School <i>Adverbs, adjectives, powerful verbs, time adverbials, exclamations</i> Formal letters: <i>Date (and address) Informal greeting Introductory paragraph Use of paragraphs Closing statement Friendly sign off, including sender's name. First person Informal/casual language Expanded noun phrases Relative clauses</i>	Film Review – Our Planet by Sir David Attenborough: <i>Plot Summary : A brief overview of the film's story without major spoilers, giving readers a sense of what to expect. Analysis of Themes : Insight into the underlying messages, themes, or social commentary of the film. Character Development Cinematography and Direction Personal Opinion</i> Non-Chronological report on the state of de-forestation and the environment: <i>A topic title which covers the whole subject. A brief introduction paragraph which gives a who/what/where overview. Information grouped into paragraphs, which may include a sub-headings. Individual points supported by extra detail</i> Autobiography writing of Sir David Attenborough <i>Write in the first person (I/Me) Write in chronological order with time connectives. Include memories, influences and achievements. Use names of individuals, places and dates for specific events. Include hopes and plans for the future.</i> Information Texts: Types of rain forests

	Diary entry (Stormbreaker) <i>Adjectives.</i> <i>Past Tense.</i> <i>Pronouns.</i> <i>Conjunctions.</i> <i>Direct Speech.</i> <i>First Person.</i>	the Witch and the Wardrobe: <i>character development,</i> <i>setting, plot, conflict,</i> <i>theme, point of view,</i> <i>tone, and style.</i>	<i>List of equipment (or ingredients for recipes)</i> <i>Imperative verbs and adverbs.</i> <i>Formal, impersonal tone.</i> <i>Diagrams or illustrations.</i>	Diary Writing Victorian Child's Life (Nowhere Emporium): <i>Adjectives.</i> <i>Past Tense.</i> <i>Pronouns.</i> <i>Conjunctions.</i> <i>Direct Speech.</i> Tuesday by David Wienser: Image interpretation: <i>character development,</i> <i>setting, plot, conflict,</i> <i>theme, point of view, tone, and style.</i>	<i>Cohesive devices</i> <i>Adverbials</i> <i>Conjunctions</i> <i>Thoughts and feelings</i> <i>Questions and rhetorical questions</i>	<i>Title</i> <i>Introductory paragraph</i> <i>Sub-headings</i> <i>Sections</i> <i>Diagram (with labels)</i> <i>Pictures (with captions)</i> <i>Facts/information</i> <i>Technical language</i> <i>Conjunctions</i> <i>Adverbials</i> <i>Conjunctive adverbs</i> <i>3rd person</i>
Maths (Diving Deeper Scheme and White Rose)	Place value: Roman Numerals Partitioning, comparing, ordering and rounding numbers Addition and subtraction Inverse operations	Multiples & factors, primes, squares & cubes Fractions (A)	Multiplication and division Fractions (B)	Decimals and percentages Perimeter and area statistics	Geometry: Shape Position and direction decimals	Negative numbers Converting units Measurement - volume
Science	Properties and changes of materials Practical scientific enquiry – methods, processes and skills.	Earth and space	Forces (linking to Shackleton craft) Guided Reading Cross Curricular – Potion making	Forces Mechanisms – making marble games with pulleys/gears/ levers for buddies	Living things and their habitats	Animals, including humans (Cross Curricular with PSHE/ RSE)

Computing	Digital literacy YR 5 – Inputs and Outputs	Computing technology & Computer science Y5 controlling external components and coding for auto operations.	Digital literacy Staying safe online Y5 DL: key skills email – questions to explorers/expedition leaders	Computer science Y5 editing & mixing musical compositions	Digital literacy Y5 using physical sensors (microbit – temperatures and sound)	Y5: CS use operators to carry out functions: SCRATCH – game for buddies Rooms.xyz for coding and programming
History (Cross-Curricular with English)	Ancient Greece – a study of Greek life and achievements and their influence on the western world. Understand how our knowledge of the past is constructed from a range of sources. Ancient Greece – a study of Greek life and achievements and their influence on the western world. Understand how our knowledge of the past is constructed from a range of sources.	Shackleton's Journey & Ice Trap Application to be part of crew. Diary entries Antarctica Explanation text – Emperor Penguins Plotting journey of the Endurance The key events of Ernest Shackleton's Endurance expedition. The challenges faced by Shackleton and his crew during the voyage. The importance of Shackleton's leadership and perseverance in the expedition. The significance of the Endurance	Victorians: An in-depth local history study of Barham and the daily life of Victorians through History Hackers Book. Victorians, innovation & transport Focus on the railways. significant turning point in British history: the first railways and the industrial revolution	Local study: Significant local person in history – Kitchener. (Broome Park)	Local study: Aylesham & Snowdown Mining and the industrial revolution. Pit life	Planet and sustainability.

		voyage in the history of exploration and survival.				
Geography	Place knowledge: a region in a European country (Greece) Development of nations in ancient civilisation Map making activities – whole school field work focus (term 1 – RGA resources).	Place knowledge: a region in a European country (Greece) Development of nations in ancient civilisation Trade & economic activity – Greece.	Local study – sustainability – contrast with Antarctica. Refer to whole school map book work to help with referencing and contour lines in Antarctica	Place knowledge Initial historic mapping of UK (using Digimaps) – linking to development of road and rail networks – which will revisit summer term	Geographical skills and fieldwork – mapping Barham and the railways. Location: name and locate counties and cities of the United Kingdom, Local study – communicating regions	Geographical work – linked to SDG – clean oceans and climate action. Extra fieldwork sessions – land usage and local impact.
PE	Swimming Tag Rugby	Handball/GoalBall TriGolf	Dance Netball	Tennis Gymnastics	Swimming Rounders	Swimming Athletics and Drumba
Music	Ancient Greece - EPIC: The Musical is a loose adaptation of Homer's Odyssey that was created by Jorge Rivera-Herrans	Listening and composing: Holst – the Planets - Earth & Venus. Singing: Earth, Space and all that jazz. Space Bots Songs to sing (cross curricular)	Singing Spanish songs Listening: Antarctica Symphony by Vaughan Williams. Adam Young – The Endurance Album. Singing/performing Matilda (musical) and Epic (Odysseus	Play and perform Matilda The Musical Songs Inter House Music competition.	Making backing tracks and sounds for silent scenes of a film/cartoon.	Listening: Ladysmith Black Mambazo. Hans Zimmer – Earth. Create and perform own piece using instruments and voices.

	Andra Day – I Will Rise Up (Black History Week) Singing Spanish songs.	Starman – David Bowie Brand New Eyes – Bea Miller (Singing) Making backing sounds with instruments	Musical for Dance Festival)			
Art	Exploring Greek pottery and head dresses. Creating stories through Greek pottery. Greek Headdresses	Using a different medium: colour exploration – marbling to create an image. (Poppies) Using types of stroke patterns to portray a winter scene.	Art: Sculpture (experiment with process & design to make a form) – focus Romecki waves (w poetry/emotive language carved)	Art: Drawing skills – line, shape, form & space (Artist focus Sally Mckay) Victorian Silhouettes – sketching skills – hatch/cross for frames (for display)	Art: Blocking colour (Sarah Pickstone) and creating an image with simple form & blocking colour: Victorian Silhouettes (for display) Using shape to create a 3D silhouette (epiphany stars)	Art: Colour exploration in nature (playing with colour in setting of trip to Hearts Delight) Painting: Mix and match colour to explore and create mood & colour: Picasso/Matisse/Dine/ Van Gogh Drawing: Highwayman charcoal/ink with poetry
DT	DT: Greek Feast (DT/Geo link – know that food is farmed, reared, grown elsewhere, exported, imported or caught)	DT: Single fabric Shapes can be used to make a 3D textile product DT: use a variety of tools to create a pot - creating form with a frame.	DT: design, plan and modify the building of a boat in the style of endurance.	DT: using evaluation and scale to create a Victorian house and other aspects to join together and create a Victorian village	DT: Lace making/willow weaving – book marks/friendship bracelet for French pen pal. DT: cooking & nutrition: using a variety of	DT: work with recycled materials to create a usable structure for planting (sustainable pot making)

		(Christmas Bake Off)			techniques and adapting recipe to make own version of Victoria sponges	
RE	PEOPLE OF GOD How can following God bring freedom and Justice?	JUDAISM What does it mean to be Jewish in Britain today? INCARNATION Was Jesus the Messiah?	GOD What does it mean if God is loving and holy?	SALVATION What did Jesus do to save human beings?	ISLAM What does it mean to be a Muslim in Britain today?	HUMANISM What is Humanism?
Spanish	Asking Questions and Answering.	Linking time to meals and likes/dislikes of food Que hora es Lobo -	Sports – Sports I play (practicar/jugar)	Sports – frequency of playing and when other people play Mira debajo (Usborne non-fiction) - children create own book	Likes/dislike genre music – instruments	Discussing musical genre and performing a simple Spanish song
PSHE	Y5 Families and relationships	Health and wellbeing	Citizenship	Economic wellbeing	Archived unit: Y5 Economic wellbeing	Safety and the changing body Transition lesson
Visitors/trips	KiC theatre Greek materials company. Beany Museum - Artefacts trail	Virtual Space trip (STEM) Now Press Play - Ancient Greece	Antarctic exploration discussion from Ranulph Feinnes Media team/Modern day explorers.	Jim Miller in for talk about Coal Mining Now Press Play - Victorians	Hearts Delight Coal Mining Museum Talking from an Ex Miner (Jim Miller) Walking historical tour of Broome Park	Highwayman talk in Black Robin pub Visit to Denne Hill farm with innovative farming technique (climate action). Now press play - Climate Park

	Now Press Play – materials		Inward visit from expeditions. Now Press Play - Forces - Mars		Now Press Play – Spanish Betteshanger Park – Miners Museum Day visit PE coaches from Canterbury College	
Local link	Simpsons vineyard (walking tour of land – soil!)	SLGGS - coding with microbits Elham War Trenches		Local census Old school records History society	Aylesham & Snowdown Heritage Broome Park – Kitchener tour	Black Robin – local highwayman
Focus weeks/days	Art afternoon Drama workshop EDL Languages Day Harvest Festival Geography Fieldwork STEM workshop - materials	Anti-bullying week Remembrance Service Children in Need Advent service Talent show Pantomime YR & KS1 nativity	Art afternoon Safer internet day Dance Festival	World book day Comic Relief Inter-house music Spring Music concert Easter service	Art afternoon Inter-house music Young musician French school link CAT4 tests	Big band day Sports week Production Transition