



Year 5 - Weekly overview - Term 1 Week 4



Friday 23rd September 2022	This week we have been learning about:
English	Continued our work on 'The Adventures of Odysseus' - storymapping Empathising with character Writing a letter in role as one of the characters - tremendously well written diary entries Comprehension skills - identifying and looking for meaning of unknown language Grammar focus - Direct and reported speech
Maths	Place value to a million: Partitioning number in a variety of ways Plotting number on an unlabelled number line Using counters and doodles to show number and identify the value Creative maths: finding all possibilities in problem solving - focus on organising our answers
Science	Turning results in a table into a graph Setting up an investigation to observe over time.
Other Subjects:	PE: Greek Dancing touch rugby and yoga Jigsaw: UNHCR Children's charter - focus on the rights of refugees RE: Story of Moses. Art: using a sketchbook to record observations from Greek pottery art. History: exploring the lives of Ancient Greeks through an incredibly engaging session with Ian from KIC. European Languages Day - a celebration of languages through many workshops including Greek Dancing, Spanish Omlette making, art and story telling. Computing: Scratch - creating a loop.
Other information	Monday 26 th at 1415hs - Harvest Festival at our church. Please bring a can to take to church. Wednesday 28 th September - we will listen to fire safety talks from the local fire brigade. Reminder: PE is on a TUESDAY & yoga is on a FRIDAY - please come dressed in PE kit on both days. Upcoming dates: 5 October - STEM science workshop in school. 19 October - class trip to Canterbury (History visit to the Beaney)

Homework & spellings

Thanks to all who have already completed the homework tasks. Reminder there is a piece on mymaths and there is a comprehension attached (which should be completed by **Wednesday 28th September**)

This week's spellings are:

official	special	facial	glacial	especially
artificial	crucial	judicial	beneficial	multiracial

Note: the first five (top row) words will be easier to learn so those who find spelling a bit tricky can focus on these (they are also more commonly used words!).

It was a long while later that Alfie first heard it. Neither had caught a fish, nor even felt a suggestion of a bite. Both were silent, and deep in concentration. Alfie was sitting there, hunched over the line, gazing intently down into the clear blue-green of the sea below, the fronds of weed waving mockingly up at him. That was when he heard something calling. The sound seemed at once strange to him, out of place somehow, not right. Alfie looked up from his fishing. It came from the island, a hundred yards or so away, from somewhere near the shore, a soft cry, a whimpering. A seal pup perhaps. But it was more human than that.

“**Y**OU HEAR THAT, FATHER?” Alfie said.
“Just gulls, Alfie,” Jim replied. And, sure enough, there was a young seagull on the beach, scurrying along after its mother, neck outstretched, mewling, begging to be fed. But Alfie realised soon enough that wasn't at all the sound that he had heard. He knew gulls better than any other bird, but he had never before heard a young gull cry like that. The crying he had heard was different, not like a bird at all, not like a seal pup either. It was true that gulls were known to be good mimics – not as good as crows, but good enough. Alfie was perplexed, and distracted now entirely from his fishing. The two gulls, mother and fledgling, lifted off the beach and flew away, the young bird still pestering to be fed, leaving the beach deserted behind them, but not silent. There it was again, the same sound.

“Not gulls, Father. Can't be,” he said. “Something else. Listen!”

It came from somewhere beyond the shoreline altogether, from the direction of the old Pest House, or from the great rock in the middle of the island. Alfie was quite sure by now that no gull, however clever a mimic, could possibly cry like that. And then it came to him. A child! A child cries like that! Gulls didn't cough, and Alfie could hear quite clearly now the sound of coughing.

“There's someone there, Father!” he whispered. “On the island.”

“I hear it,” Jim said. “I hear it all right, but it don't seem hardly possible. Can't see no one there, nothing

Retrieving Information

- 1) Use a dictionary to find the definition of:
 - a) fronds
 - b) intently
 - c) perplexed
- 2) Find and copy a word that shows the noise that Alfie hears is a sad one.
- 3) What is the relationship between Jim and Alfie?

Making Inferences

- 4) How do you know that Alfie spends a lot a time out on the coast?
- 5) Have Alfie and Jim just arrived or have they been out for a while? How do you know?
- 6) Why do you think that Alfie whispers to his father at the end of the extract?

Writer's choices

- 7) Why do you think the writer has started with the line, “It was a long while later that Alfie first heard it.”? What mood does this create?
- 8) Why do you think the author describes the weed as “waving mockingly”?

Challenge question

- 9) Why might Jim think that is not possible for a child to be on the island?