

WHOLE-SCHOOL CURRICULUM MAP BY SUBJECT

Years 1 to 6 | September 2026 to July 2027
Kind | Confident | Curious

Purpose

This subject-led map makes curriculum coverage and progression easy to scan. Read down each page to see how learning develops from Year 1 to Year 6, and read across to see the sequence through the six terms.

How to read the charts

Each cell lists the principal unit, text, concept or experience planned for that year group and term. The English page incorporates the separate Year 6 GPS and teacher-led reading sequence. The enrichment page brings together visits, visitors, local links and whole-school events. A dash means that no discrete unit was listed in the supplied plan; it does not automatically mean that learning is absent.

Academic year	Scope	Prepared	Status
September 2026 - July 2027	Years 1-6	September 2026	Confirmed

Subject pages

1. English	2. Mathematics
3. Science	4. Religious Education
5. Computing & Online Safety	6. History
7. Geography	8. Physical Education (PE)
9. Music	10. Art & Design
11. Design & Technology	12. Spanish
13. PSHE	14. Enrichment, Visits & Local Context

English

September 2026 to July 2027 | Year 1 to Year 6 across six terms. Year 6 GPS and teacher-led reading are included within the English sequence.

Year group	Term 1 Autumn 1	Term 2 Autumn 2	Term 3 Spring 1	Term 4 Spring 2	Term 5 Summer 1	Term 6 Summer 2
Year 1 (Jays)	Ruby's Worry; Structuring sentences PLUS alphabet/CL focus; Beegu; Writing simple sentences; Out and About; Poetry	Look up!; Letters; The Snowman; Narrative; Recounts of events; Write about real events	What You Do At School; Sentence composition; Poems to Perform/ Rosen - No Breathing; Poetry; Wanted: The Perfect Pet; Recount, adjectives	Hibernation Hotel; Non-chronological report, performance; Stanley's Stick; Narrative; Poems to Perform; Poetry	Tell me a Dragon; Explanation text, poetry; Max the Brave; Narrative; One Day, On Our Blue Planet; Information	Alan's Big Scary Teeth; Non-chronological report; Dear Greenpeace; Letter; The Snail and the Whale; Narrative
Year 2 (Owls)	Lila and the Secret of Rain.; Descriptive writing; Information posters; Harvest festival poems.; Big Cats.; Non-chronological reports; Diamante poem; Text type; Narrative; Poetry; Non-chronological report; Recount	Halibut Jackson.; Descriptive writing; Letters; Meerkat at Christmas; Letters; Trip/experience recount; Text type; Narrative; Letter writing; Recount	The Crow's Tale.; Fable writing; Newspaper reports; The Princess and The White Bear King; Writing in role; Character and setting descriptions; Text type; Narrative; Descriptive	The Emperor's Egg.; Information text; How to make a pizza.; Instructions; Visit recount; Acrostic poems; Text type; Instructions; Non-chronological report; Poetry	Pattan's Pumpkin.; Traditional Indian Folk tale; Writing in role, Story-telling.; Character description; Letter writing; How to find gold.; Quest story; Setting description; Text type; Narrative; Writing in role; Letter writing; Descriptive	George and the Dragon.; Legend; The Egg Box Dragon.; Personal narrative; Kennings; Persuasive letter; Trip recount; Text type; Narrative; Letter writing; Poetry; Recount
Year 3	How to find gold; Claude in the City	Stone Age Boy; Christmas Poetry	The Ice Palace; Kai and the Monkey King	Escape from Pompeii; The Uncorker of ocean bottles	Lukes way of Looking; The Iron Man	Jim and the Beanstalk; Lost Words poetry
Year 4	Ancient Egypt - Tales of Gods and Pharaohs, Marcia Williams.; The Egytian Cinderella - narrative, traditional stories.	Flood - narrative picture book. Once Upon a Raindrop - James Carter. Little Cloud - Anne Booth.; Journey to the River Sea - Eva Ibbotson.	Charlie and The Chocolate Factory -adventure story.; Information writing about Anglo-Saxons.	How to be a Viking by Cressida Cowell.; Persuasive Battle Speeches.	The Catch animation: character description and 1st person narrative.; Mountain poetry and Edmund Hillary information writing.	The Barnabus Project: diary, character description and 3rd person narrative.; Samphire Hoe POETRY.
Year 5 (Eagles)	Explanation texts; Ancient Greece texts (Gods/Agora, So You Think You Have It Bad and The Adventures of Odysseus); scripts and dialogue; newspaper reports; setting description; information texts; Odyssey retelling; diary writing linked to Stormbreaker.	One Small Step; Wonder (anti-bullying focus); Black Poppies and In Flanders Fields; creative story writing linked to The Lion, the Witch and the Wardrobe.	Information posters and leaflets about plant health and climate change; biography of Greta Thunberg; instructional writing linked to Matilda.	Street Child; Striking a Light; balanced arguments linked to The Island; Victorian diary writing; visual narrative linked to Tuesday.	Sonnets and coal-mining poetry; first-person day-in-the-life writing; persuasive writing; formal letters.	Film review linked to Our Planet; non-chronological report on deforestation and the environment; autobiography of David Attenborough; information texts about rainforests.
Year 6 (Hawks)	Letter from the Lighthouse by Emma Carroll - recount writing and personification; Rose Blanche by Christophe Gallaz and Roberto Innocenti - naive perspective, sensory and figurative language, discussion and argumentative writing. GPS: Sentences, Commas, Nouns/Verbs;/ Adjectives Teacher-led reading: Goodnight Mr Tom/ Letters from The Lighthouse	Ten Things Found in Soldiers' Pockets - poetry writing focused on sensory details, emotions and vivid imagery, using techniques including alliteration, onomatopoeia and personification; There's a Boy in the Girls' Bathroom by Louis Sachar - informative leaflet: How to Survive a New School (linked to the class book). GPS: Expanded Noun Phrases, Modal Verbs, Parenthesis Teacher-led reading: There's a Boy in The Girl's Bathroom	Tyger by S. F. Said; description and narrative writing; circulatory-system scripts and information texts; Paperman; balanced arguments. GPS: Past Tense, Present Tense, Future Tense Teacher-led reading: Tyger by S F Said	Persuasive writing; Everest by Sangma Francis; non-fiction and cross-curricular writing; time travelling in literature; report writing linked to The Three Little Pigs. GPS: Relative Clauses, Antonyms, Synonyms Teacher-led reading: The Boy Who Made Everyone Laugh	The Journey; Dreammaker; descriptive writing using sensory detail, figurative language, atmosphere and mood. GPS: SATs Consolidation Teacher-led reading: The Final Year	From Book to Film; plot summary, theme and character analysis, film review and personal response; yearly review; If by Rudyard Kipling; emotive and poetry writing. GPS: KS3 Preparations Teacher-led reading: The Boy in The Back of The Class

Mathematics

September 2026 to July 2027 | Year 1 to Year 6 across six terms.

Year group	Term 1 Autumn 1	Term 2 Autumn 2	Term 3 Spring 1	Term 4 Spring 2	Term 5 Summer 1	Term 6 Summer 2
Year 1 (Jays)	Number: Place Value within 10; Number: Addition and Subtraction within 10	Number: Addition and Subtraction within 10; Geometry: Shape	Number: Place Value within 20; Number: Addition and Subtraction within 20	Number: Place Value within 50 (Multiples of 2, 5 and 10 to be included); Measurement: Length and Height; Measurement: Weight and Volume	Number: Multiplication and Division (Reinforce multiples of 2, 5 and 10); Number: Fractions; Geometry: Position and Direction	Number: Place Value within 100; Measurement: Money; Measurement: Time
Year 2 (Owls)	Place value; Addition and subtraction	Addition and subtraction; Shape	Money; Multiplication and division	Multiplication and division; Length and height; Mass, capacity and temperature	Fractions; Time	Statistics; Position and Direction
Year 3	Number: Place value HTOs; Addition and subtraction	Addition, subtraction, multiplication and division	Multiplication, division. Measurement: length & perimeter	Fractions. Measurement: mass & capacity	Fractions. Measurement: Money.; Measurement: Time	Geometry: properties of shapes.; Statistics.
Year 4	Number: Numbers to 10,000; Number: Multiplication & Division A	Number: Column addition and Subtraction; Position and direction	Multiplication & Division B; Measurement: Area Measurement: Length & Perimeter	Number: Fractions; Number: Decimals A	Measurement: Time; Number: Decimals; Measurement: Money; Geometry: Properties of shape	Measurement: Time Geometry: Properties of shape, position and direction; Statistics
Year 5 (Eagles)	Place value: Roman Numerals; Partitioning,; comparing, ordering and rounding numbers; Addition and subtraction; Inverse operations	Multiples & factors, primes, squares & cubes; Fractions (A)	Multiplication and division; Fractions (B)	Decimals and percentages; Perimeter and area; statistics	Geometry: Shape; Position and direction; decimals	Negative numbers; Converting units; Measurement - volume
Year 6 (Hawks)	Number; Place Value; Addition; Subtraction; Multiplication; Division	Number; Fractions; Position and Direction	Number; Decimals; Percentages; Algebra	Measurement; Converting Units; Perimeter; Area; Volume; Number; Ratio; Statistics	Geometry; Property of Shapes; SATs Consolidation and Preparation	Consolidation; Preparations for KS3; Investigations

Science

September 2026 to July 2027 | Year 1 to Year 6 across six terms.

Year group	Term 1 Autumn 1	Term 2 Autumn 2	Term 3 Spring 1	Term 4 Spring 2	Term 5 Summer 1	Term 6 Summer 2
Year 1 (Jays)	Seasonal changes Everyday materials (1)	Seasonal changes; Plants (1)	Seasonal changes; Animals, including humans (1)	Seasonal changes Plants (2)	Seasonal changes; Everyday materials (2)	Seasonal changes; Animals, including humans (2)
Year 2 (Owls)	Living things and their habitats	Uses of everyday materials	Animals including humans	Animals, including humans	Plants	Plants
Year 3	Forces and magnets	Rocks	Rocks	Light	Animals, including humans.	Plants
Year 4	Electricity	States of matter	States of matter; Sound	Sound	Animals, including humans; Living things and their habitats	Living things and their habitats
Year 5 (Eagles)	Properties and changes of materials; Practical scientific enquiry - methods, processes and skills.	Earth and space	Forces (linking to Shackleton craft); Guided Reading Cross Curricular - Potion making	Forces Mechanisms - making marble games with pulleys/gears/; levers for buddies	Living things and their habitats	Animals, including humans (Cross Curricular with PSHE/ RSE)
Year 6 (Hawks)	Evolution and inheritance; How living things change; Fossils; Offspring and DNA; Adaptation	Light; Travels in straight lines; How we see; Shadows	Electricity; Lamps, buzzers, and voltage of cells used in a circuit; Variations in functionality of components; Recognising symbols in simple circuits	Animals, including humans; The human circulatory system; Impact of diet, exercise, drugs and lifestyle; Ways nutrients and water are transported within animals	Living things and their habitats; Describe how living things are classified into broad groups; Give reasons for classifying plants and animals based on specific characteristics	Working Scientifically; Enquiring, investigating, experimenting; Planning, recording, measuring; Refuting, arguing, persuading

Religious Education

September 2026 to July 2027 | Year 1 to Year 6 across six terms.

Year group	Term 1 Autumn 1	Term 2 Autumn 2	Term 3 Spring 1	Term 4 Spring 2	Term 5 Summer 1	Term 6 Summer 2
Year 1 (Jays)	GOD; What do Christians learn about God from the story of the Good Son?	INCARNATION; What do Christians learn about Christmas from the Gospels?	JUDAISM; What is Judaism and what are some important Jewish beliefs?	SALVATION; How does the Bible influence what Christians do at Easter?	UNIVERSAL; What does it mean to belong to a faith community?	GOSPEL; What is the good news that Jesus brings?
Year 2 (Owls)	ISLAM; Who is a Muslim and how do they live? Part 1	INCARNATION; Why does Christmas matter to Christians?	GOSPEL; What is the good news that Jesus brings?	HUMANISM; What is Humanism?; SALVATION; Why does Easter matter to Christians?	ISLAM; Who is a Muslim and how do they live? Part 2	UNIVERSAL; How should we care for the world and why does it matter?
Year 3	PEOPLE OF GOD; What is it like to follow God?	INCARNATION; What is the Trinity?	SIKHI.; What is important for Sikhi people?	SIKHI; How do Sikh people worship and celebrate?; MULTI FAITH; Symbolism in Christianity, Sikhi, Islam and Judaism	KINGDOM OF GOD; When Jesus left, what was the impact of Pentecost?	HUMANISM; What is Humanism?
Year 4	CREATION; What do Christians learn from the Creation story?	GOSPEL; What kind of a world did Jesus want?	HINDU DHARMA; What do Hindus believe God is like?	SALVATION; Why do Christians call the day Jesus died 'Good Friday'?	HINDU DHARMA; What does it mean to be a Hindu in Britain today?	UNIVERSAL; How and why do people mark the significant events of life?
Year 5 (Eagles)	PEOPLE OF GOD; How can following God bring freedom and Justice?	JUDAISM; What does it mean to be Jewish in Britain today?; INCARNATION; Was Jesus the Messiah?	GOD; What does it mean if God is loving and holy?	SALVATION; What did Jesus do to save human beings?	ISLAM; What does it mean to be a Muslim in Britain today?	HUMANISM; What is Humanism?
Year 6 (Hawks)	CREATION; Creation and science:: conflicting or; complementary?; [context: 'Big Questions']; Unit 34; PLANS IN Y5 SECTION	GOSPEL; Christians and How to Live; What would Jesus do?; Unit 37	HUMANISM; What is it like to be a; humanist in Britain; today?	JUDAISM; Why is the Torah so important?; to Jewish people?; Unit 33; PLANS IN Y5 SECTION	KINGDOM OF GOD; For Christians: What; kind of king is Jesus?; Unit 41	UNIVERSAL; Why do some people believe in God?; and some not?; Unit 42; NE

Computing & Online Safety

September 2026 to July 2027 | Year 1 to Year 6 across six terms.

Year group	Term 1 Autumn 1	Term 2 Autumn 2	Term 3 Spring 1	Term 4 Spring 2	Term 5 Summer 1	Term 6 Summer 2
Year 1 (Jays)	Filming, animation & sound; Online safety	Generic skills; Online safety	Text; Online safety	Data handling and research; Online safety	Computer Science; Online safety	Graphics; Online safety
Year 2 (Owls)	Computing Systems and Networks;; IT around us	Creating media;; Digital Photography	Programming;; Robot algorithms	Data and information;; Pictograms	Programming;; Programming quizzes	Creating media;; Digital Music; Chrome Music Lab - Song Maker (chromeexperiments.com)
Year 3	Computing systems and networks - connecting computers	Creating media - Stopframe animation	Programming - sequencing sounds	Data and information - branching databases	Creating media - desktop publishing	Programming - Events and actions in programmes
Year 4	The Internet	Programming A - repetition in shapes	Creating Media	Data Logging	Programming B - repetition in games	Audio Production; And Garage Band
Year 5 (Eagles)	Digital literacy; YR 5 - Inputs and Outputs	Computing technology & Computer science; Y5 controlling external components and coding for auto operations.	Digital literacy; Staying safe online; Y5 DL: key skills email - questions to explorers/expedition leaders	Computer science; Y5 editing & mixing musical compositions	Digital literacy; Y5 using physical sensors (microbit - temperatures and sound)	Y5: CS use operators to carry out functions: SCRATCH - game for buddies; Rooms.xyz for coding and programming
Year 6 (Hawks)	Computing Communication and the internet	Computing systems and networks: Web page creation	Data handling 1: Using variables in programming to develop a game	Programming: Introduction to spreadsheets	Data handling 2: 3D Modelling	Online Safety; Sensing movement with physical computing

History

September 2026 to July 2027 | Year 1 to Year 6 across six terms.

Year group	Term 1 Autumn 1	Term 2 Autumn 2	Term 3 Spring 1	Term 4 Spring 2	Term 5 Summer 1	Term 6 Summer 2
Year 1 (Jays)	Changes within living memory: homes	Significant events beyond living memory/changes within living memory: The bonfire plot and bonfire night	Changes within living memory/Local study of Victorians: Schooling/our school	-	Lives of significant people: Mary Seacole, Florence Nightingale, Edith Cavell	-
Year 2 (Owls)	-	How did Walter Tull and other trailblazers use their courage to change the rules and make the world fairer?; (The lives of significant individuals in the past who have contributed to national and international achievements.)	-	How has transportation to and from Barham changed within the past 100 years? How was transportation different before this and why has it changed?; (Events beyond living memory of significance nationally or globally and how they have influenced changes within living memory in the local area)	-	How have toys changed within the past 100 years?; (Changes within living memory)
Year 3	-	Stone Age to Iron Age	-	Romans - What was the life of a Roman like?	Significant local person Sir Reginald FitzUrse	-
Year 4	Where and when did the earliest civilisations begin? What were some of the significant achievements for the Ancient Egyptians and what did it help them achieve?	-	Britain's Settlement by Anglo-Saxons and Scots.; Did the settlement by the Anglo-Saxons make England a better or worse place to live?	The Viking and Anglo -Saxon struggle for the Kingdom of England to the time of Edward the Confessor. Did the settlement by the Vikings make England a better or worse place to live?	-	-
Year 5 (Eagles)	Ancient Greece - a study of Greek life and achievements and their influence on the western world. Understand how our knowledge of the past is constructed from a range of sources. Ancient Greece - a study of Greek life and achievements and their influence on the western world. Understand how our knowledge of the past is constructed from a range of sources.	Shackleton's Journey & Ice Trap; Application to be part of crew.; Diary entries; Antarctica; Explanation text - Emperor Penguins; Plotting journey of the Endurance; The key events of Ernest Shackleton's Endurance expedition.; The challenges faced by Shackleton and his crew during the voyage.; The importance of Shackleton's leadership and perseverance in the expedition.; The significance of the Endurance voyage in the history of exploration and survival.	Victorians: An in-depth local history study of Barham and the daily life of Victorians through History Hackers Book.; Victorians, innovation & transport; Focus on the railways. significant turning point in British history: the first railways and the industrial revolution	Local study: Significant local person in history - Kitchener. (Broome Park)	Local study: Aylesham & Snowdown Mining and the industrial revolution. Pit life	Planet and sustainability.
Year 6 (Hawks)	World War Two; covers the global conflict of World War II (1939-1945), focusing on key events, the rise of the Axis/Allied powers, and the impact on the British Home Front.	Geography Term	Aylesham & Snowdown Coal Mining (Overlap year); Maya People; Geographic Location within Timelines; Society and Daily Life; Inventions and Achievements	Geography Term	Significant People (Local); Geoffrey Chaucer; Mary Tourtel; Asquith Xavier	Geography Term

Geography

September 2026 to July 2027 | Year 1 to Year 6 across six terms.

Year group	Term 1 Autumn 1	Term 2 Autumn 2	Term 3 Spring 1	Term 4 Spring 2	Term 5 Summer 1	Term 6 Summer 2
Year 1 (Jays)	Human and physical geography, Geographical skills and fieldwork;; Local study of our village	Locational knowledge, Place knowledge;; Name and locate the 4 countries of the UK, comparing London and Barham	-	Geographical skills and fieldwork: Mapping our classroom and school	-	Locational knowledge;; Seaside, seas and oceans - know and locate the countries and seas of the UK and the oceans and continents of the world
Year 2 (Owls)	What is Kenya like? How does life there compare to life in the UK?	-	How do geographers know and record what Greenhills and Railway Hill in Barham are like?	-	Where are the hot and cold areas of the world? What are Sri Lanka and the Arctic they like?	-
Year 3	Using and making maps	-	Volcanoes and earthquakes: Italy	-	-	Settlement: Canterbury and Barham
Year 4	-	Place knowledge: A study of the River Nile.; Water and the water cycle.	Anglo-Saxon kingdoms and regions.	-	Major world rivers and mountain ranges.UK Regions - different regions, land use patterns and landscape regions of the UK.	Place knowledge: The Kent Downs: Understand geographical similarities and differences through the study of human and physical geography of a region of the UK. Field Work and mapping skills. My school environment (surveys)
Year 5 (Eagles)	Place knowledge: a region in a European country (Greece); Development of nations in ancient civilisation; Map making activities - whole school field work focus (term 1 - RGA resources).	Place knowledge: a region in a European country (Greece); Development of nations in ancient civilisation; Trade & economic activity - Greece.	Local study - sustainability - contrast with Antarctica.; Refer to whole school map book work to help with referencing and contour lines in Antarctica	Place knowledge; Initial historic mapping of UK (using Digimaps) - linking to development of road and rail networks - which will revisit summer term	Geographical skills and fieldwork - mapping Barham and the railways.; Location: name and locate counties and cities of the United Kingdom,; Local study - communicating regions	Geographical work - linked to SDG - clean oceans and climate action.; Extra fieldwork sessions - land usage and local impact.
Year 6 (Hawks)	History Term	Locational Knowledge; Place; knowledge; understanding; geographical; similarities and; differences; through the; study of human; and physical; geography; Map work; Grid references; (6 figure)	History Term	Biomes; Physical; Geography; Climate zones; Biomes; Vegetation; belts	History Term	Local Study - sustainability -; contrast with Mesoamerica; Understanding geographical similarities and differences through studying the human and physical geography of a small area in the United Kingdom, and of a small area in a contrasting non-European country

Physical Education (PE)

September 2026 to July 2027 | Year 1 to Year 6 across six terms.

Year group	Term 1 Autumn 1	Term 2 Autumn 2	Term 3 Spring 1	Term 4 Spring 2	Term 5 Summer 1	Term 6 Summer 2
Year 1 (Jays)	Real PE: Personal Infant Agility Swimming	Real PE: Social Football; Dance (Real Dance)	Real PE: Cognitive Dance; Gymnastics (Real Gym)	Real PE: Creative Tag Rugby; Tri Golf	Real PE: Physical Tennis; Swimming	Real PE: Health and Fitness; Rounders; Swimming
Year 2 (Owls)	Swimming; Hockey	Netball; CardioDrum	Gymnastics; Dance	Tri-golf; Tennis	Swimming; Orienteering	Rounders; Athletics
Year 3	Basketball; Swimming	Gymnastics; Football	Dance; Multiskills	Badminton; Orienteering	Rounders; Swimming	Athletics; Swimming
Year 4	Tag Rugby; Swimming	Badminton; Multiskills	Dance; Gymnastics	Hockey; Handball	Cricket; Rounders	Athletics; Swimming
Year 5 (Eagles)	Swimming; Tag Rugby	Handball/GoalBall; TriGolf	Dance; Netball	Tennis; Gymnastics	Swimming; Rounders	Swimming; Athletics and Drumba
Year 6 (Hawks)	Orienteering; Swimming	Tag Rugby; Dodgeball	Dance; Basketball	Gymnastics; Multi Skills	Drumba; Cricket	Swimming (At Dover Leisure Centre); Athletics (Sports Day organisation); Parkour

Music

September 2026 to July 2027 | Year 1 to Year 6 across six terms.

Year group	Term 1 Autumn 1	Term 2 Autumn 2	Term 3 Spring 1	Term 4 Spring 2	Term 5 Summer 1	Term 6 Summer 2
Year 1 (Jays)	Singing: learning class songs and chants using mi so Listening: Four Seasons - autumn; Musicianship: Pulse and rhythm; Composing: Improvise simple vocal chants	Singing: Nativity songs; Listening: Ravel's Bolero; Musicianship: Pulse and rhythm; Composing: Understand the difference between rhythm patterns	Singing: The Marching Band (Sparkyard); Listening: Victorian Marching Bands Musicianship: Pitch Composing: understand the difference between pitch patterns	Singing: We're Detectives (Sparkyard); Listening: Ma Rainey; Musicianship: Pitch; Composing: Invent retain and recall pitch patterns	Singing: Counting and Make a Face (Sparkyard); Listening: A Bao A Qu (BBC 10 pieces); Musicianship: Exploring sounds; Composing: Create musical sound effects	Singing: Animals (Sparkyard); Listening:; Carnival of the Animals; Musicianship: combining skills; Composing: recognise how graphic notation can represent created sounds
Year 2 (Owls)	Musicianship: Controlling pulse and rhythm.; Call and response songs: Tony Chestnut; Body percussion; Listening:; 'I Want You to be My Baby' Louis Jordan; 'Tocata and Fugue in D Minor'; 'With a Little Help from my friends' The Beatles	Singing songs with control: using the voice expressively, evaluating and appraising performance skills.; Nativity songs and performance; Composing:; Compose Christmas music.; Listening:; 'Who's afraid of the Big Bad Wolf?'	Musicianship: Pitch.; Grandma's Rap; Composing:; Grandma's Rap; Listening:; Ravi Shankar: Indian sitar music; Orawa by Wojciech Kilar	Composing:; Musical conversations - to use a call and response structure.; Listening:; 'Finlandia' Jean Sibelius.	Singing songs with control:; Mini beasts; Using tuned and untuned percussion to accompany.; Musicianship: Reading and writing notation.; Listening:; 'The Lark Ascending' Vaughan Williams 'Teddy Bear's Picnic' Henry Hall Orchestra.	Composition: Use music technology.; Chrome Music Lab - Song Maker (chromeexperiments.com); Listening:; Flight of the Bumblebee, Prelude in C Major, Gymnopedie, Turkish March,
Year 3	Recorders - reading notation; Around the world songs; Listening: Vivaldi Recorder Concerto	Recorders - reading notation; Songs Jigsaw; Listening: Short Ride in a Fast Machine	Recorders; Singup Songs; Listening: Vivaldi's Winter	Listening: Night Ferry by Anna Clyne. Recorders; Performance; Inter House Music competition	Listening: Funk.; Recorder 12 bar blues improvisations.; Singup songs	Recorder recording compositions.; Singing Rounds.; Jai Ho by A R Rahman improvisation
Year 4	Violins & cellos; Listening:; Singing: Puffins songs	Violins & cellos; Listening: Smetana's Vltava Yiruma's 'River Flows in You'	Violins & cellos; Listening: Music for Dance - Charlie and the Chocolate Factory	Violins & cellos; Listening: The Firebird: Stravinsky; Inter House Music competition; Spring Music Evening	Listening: Prokofiev - Peter and the Wolf; Listening & composition: Steve Reich's Music for 18 Musicians	Listening: Rimsky-Korsakov's Flight of the Bumblebee Composition: Garage band. Singing: Singup Animal song.
Year 5 (Eagles)	Ancient Greece - EPIC: The Musical is a loose adaptation of Homer's Odyssey that was created by Jorge Rivera-Herrans; Andra Day - I Will Rise Up (Black History Week) Singing; Spanish songs.	Listening and composing: Holst - the Planets - Earth & Venus. Singing: Earth, Space and all that jazz.; Space Bots; Songs to sing (cross curricular); Starman - David Bowie; Brand New Eyes - Bea Miller (Singing); Making backing sounds with instruments	Singing Spanish songs Listening: Antarctica Symphony by Vaughan Williams. Adam Young - The Endurance Album.; Singing/performing Matilda (musical) and Epic (Odysseus Musical for Dance Festival)	Play and perform Matilda The Musical Songs; Inter House Music competition.	Making backing tracks and sounds for silent scenes of a film/cartoon.	Listening: Ladysmith Black Mambazo. Hans Zimmer - Earth.; Create and perform own piece using instruments and voices.
Year 6 (Hawks)	Composition,; listening and; Playing; Use body percussion, hand drumming patterns and chords and arpeggios using the calypso rhythm.; Listening: Calypso solèy levé by Lily May, Under the sea by Howard Ashman and Alan Menken, Emmanuel Road (trad. Jamaican), Will you be there by Michael Jackson	Singing,; composing; and playing; Keep the Home Fires Burning. Sing as a group.; Compose a a fanfare.; Combine singing and playing for a performance.	Composition, listening and playing; Listening: Carnival tabanca by Bunji Garlin, 'Will you be there' (theme from Free Willy) by Michael Jackson.; Playing: learning to play the accompaniments and melodies 1 and 2; Composition: improvising on the G major pentatonic	Listening,; Singing; and playing; 'You; to me are; everything' by The; Real Thing British; soul music.; Listening: Review of; Evolution of Music.; Variations on Twinkle Twinkle Little Star K. 265-Mozart; Inter; House Music; competition	Singing, playing and performing; Learn the melody, two harmonies and the accompaniment. Perform together as a class	Composition:; Leaver's; songs; Compose a leaver's song with a chorus and verses.

Art & Design

September 2026 to July 2027 | Year 1 to Year 6 across six terms.

Year group	Term 1 Autumn 1	Term 2 Autumn 2	Term 3 Spring 1	Term 4 Spring 2	Term 5 Summer 1	Term 6 Summer 2
Year 1 (Jays)	Colour Exploration; Primary and secondary colours	Colour Exploration; Tints and shades	Drawing skills; Using 2 different grades of pencil, creating tones, pattern and texture	Painting; Painting pictures of what I can see, choosing brushes as appropriate	Painting; Artist focus: Georgia O'Keefe	Sculpture; Using clay to cut, roll and coil, making different shapes and adding texture.
Year 2 (Owls)	Drawing skills;; Line, shape, form and space; showing pattern and texture in drawing; use charcoal, pastels and 3 grades of pencil	Colour exploration;; Understanding primary and secondary colours; grouping warm or cool colours	Painting;; Mix paint to create all secondary colours; select colours to create mood.	Sculpture;; cutting, rolling and coiling materials; using tools to create texture and pattern	Collage;; Layer materials to create texture and detail; combine drawing and collage	Printing;; Create repeating patterns using stamps; experiment with relief print; Curating and exhibition skills
Year 3	Colour mixing; Tint, shade, tone - Chris Carter colour Madela; Sketching and shading (tertiary colour); Cave paintings	Stone Age to Iron Age; Linda Williams	Rock and Fossils; Printing - Angela Lewin; Sketching - pencil tone and methods	The Romans; Grayson Perry; Coil Pots; Joining together - chariots	Plants; Digital art - Andy Warhol (layering and repeating)	Plants; Anna Atkins; Clay - bee baths
Year 4	Using colour and pattern - Nefertiti; And self portraits; Clay pyramid	Once Upon a Raindrop shades of blue; Hokusai wave; Christmas sculptures	Miro and Murakami drawing and painting	Clay Viking face	Sarah Pym & Emotions paintings; Collage, sketched and stencil mountains	Rangoli art patterns including 2Simple Paint; Bumblebee patterns
Year 5 (Eagles)	Exploring Greek pottery and head dresses.; Creating stories through Greek pottery.; Greek Headdresses	Using a different medium: colour exploration - marbling to create an image. (Poppies); Using types of stroke patterns to portray a winter scene.	Art: Sculpture (experiment with process & design to make a form) - focus Romecki waves (w poetry/emotive language carved)	Art: Drawing skills - line, shape, form & space (Artist focus Sally Mckay); Victorian Silhouettes - sketching skills - hatch/cross for frames (for display)	Art: Blocking colour (Sarah Pickstone) and creating an image with simple form & blocking colour: Victorian Silhouettes (for display); Using shape to create a 3D silhouette (epiphany stars)	Art: Colour exploration in nature (playing with colour in setting of trip to Hearts Delight); Painting: Mix and match colour to explore and create mood & colour: Picasso/Matisse/Dine/; Van Gogh; Drawing: Highwayman charcoal/ink with poetry
Year 6 (Hawks)	Digital Art David Hockney - Making posters and or digital art about World War 2 (linked to history and class church service)	This; is Me; Improve; drawing skills; Understand the; work of; portraiture; Explore; relevant artists	Painting (Landscapes); Improve their mastery of techniques including painting; Record observations in sketchbooks	Art; Printing; Use a range of; materials, with; creativity;; experimentation; and increasing; aware of; different kinds; of art, craft and; design	Colour Exploration Peter Blake:	School Leavers Art and Cards

Design & Technology

September 2026 to July 2027 | Year 1 to Year 6 across six terms.

Year group	Term 1 Autumn 1	Term 2 Autumn 2	Term 3 Spring 1	Term 4 Spring 2	Term 5 Summer 1	Term 6 Summer 2
Year 1 (Jays)	Structures: Stable structures	-	Textiles: Simple stitches	-	-	Mechanisms: Wheels and axles
Year 2 (Owls)	-	Structures: A chair for a bear	-	Cooking and nutrition: Balanced diet	-	Mechanisms: levers
Year 3	Product design: making a package (little parcel boxes)	Cross Stitch and Applique: Make a Robin	-	Digital pictures: wearing a digital badge (microbits)	-	Cooking and Nutrition: Eating seasonally - creating fruit tarts
Year 4	-	Electrical Christmas decoration	Redesigning Biscuits	Woven mat	-	Rubber Band Racers car
Year 5 (Eagles)	DT: Greek Feast; (DT/Geo link - know that food is farmed, reared, grown elsewhere, exported, imported or caught)	DT: Single fabric Shapes can be used to make a 3D textile product; DT: use a variety of tools to create a pot - creating form with a frame. (Christmas Bake Off)	DT: design, plan and modify the building of a boat in the style of endurance.	DT: using evaluation and scale to create a Victorian house and other aspects to join together and create a Victorian village	DT: Lace making/willow weaving - book marks/friendship bracelet for French pen pal.; DT: cooking & nutrition: using a variety of techniques and adapting recipe to make own version of Victoria sponges	DT: work with recycled materials to create a usable structure for planting (sustainable pot making)
Year 6 (Hawks)	Bags	Bags	The Digital World	The Digital World	Cooking - Come Dine with Me; Sewing - Leavers Banner	Cooking - Come Dine with Me; Sewing - Leavers Banner

Spanish

September 2026 to July 2027 | Planned Spanish sequence from Year 3 to Year 6.

Year group	Term 1 Autumn 1	Term 2 Autumn 2	Term 3 Spring 1	Term 4 Spring 2	Term 5 Summer 1	Term 6 Summer 2
Year 1 (Jays)	-	-	-	-	-	-
Year 2 (Owls)	-	-	-	-	-	-
Year 3	Greetings; Numbers 1-10	Asking and saying age	In my pencil case	Colours	Animals	Food
Year 4	Numbers to 31, dates, seasons, days of the week. Birthday celebration vocabulary	Making a Party Invitation; Christmas - La Navidad	Shapes, colours, prepositions of place.; Describing Miró pictures	Parts of the face and body.; Describing Picasso faces.	Family members, pets.; Describing hair and eyes.	Describing pictures and paintings; Storytelling - The Giant Turnip
Year 5 (Eagles)	Asking Questions and Answering.	Linking time to meals and likes/dislikes of food; Que hora es Lobo -	Sports - Sports I play (practicar/jugar)	Sports - frequency of playing and when other people play; Mira debajo (Usborne non -fiction) - children create own book	Likes/dislike genre music - instruments	Discussing musical genre and performing a simple Spanish song
Year 6 (Hawks)	Describe the weather; Colours with common nouns; Number and gender of nouns	Key features of Spain - forming plurals of nouns and using the adjective 'mucho'; Key cities and their location in Spain - using the points of a compass	Summary of the features of the main festivals in Spain; Recognise questions, matching to appropriate answers	Use of the infinitive verb	Asking questions and recognising answers whilst travelling in Spain; Review of key features, cities and locations in Spain	Asking questions and recognising answers whilst travelling in Spain; Review of key features, cities and locations in Spain

PSHE

September 2026 to July 2027 | Year 1 to Year 6 across six terms.

Year group	Term 1 Autumn 1	Term 2 Autumn 2	Term 3 Spring 1	Term 4 Spring 2	Term 5 Summer 1	Term 6 Summer 2
Year 1 (Jays)	Introduction 1; Family and relationships 5	Family and relationships 1; Health and Wellbeing 5	Health and Wellbeing 3; Safety and the changing body 3	Safety and the changing body 5; Economic Wellbeing 1	Economic Wellbeing 5; Citizenship 1	Citizenship 5; Transition 1
Year 2 (Owls)	Connecting with others: How can I build safe, kind and caring relationships with others?	My Healthy Self: How can we look after our bodies?	Citizenship: How do people belong to a community and earn money?	The Online World: How can we stay safe online?	Staying Safe: How can I make safe choices in different places?	Growing up: How can we look after and respect our bodies as we grow?
Year 3	My healthy self: How can I take care of my mind and body?	Connecting with others: What helps us feel safe and included?	The online world: How should we communicate online?	Citizenship: What rights and responsibilities do we have?	Health protection: How can we prevent illness and injury and respond if they happen?	Citizenship: What careers do people choose and why?
Year 4	Introductory lesson; Family and relationships	Family and relationships; Health and wellbeing	Health and wellbeing; Safety and the changing; body	Safety and the changing; body	Citizenship	Citizenship; Economic wellbeing; Transition lesson
Year 5 (Eagles)	Y5 Families and relationships	Health and wellbeing	Citizenship	Economic wellbeing	Archived unit: Y5 Economic wellbeing	Safety and the changing body; Transition lesson
Year 6 (Hawks)	Families and Relationships	Health and Wellbeing	Citizenship	Economic Wellbeing	Identity	Safety and The Changing of The Body

Enrichment, Visits & Local Context

September 2026 to July 2027 | Visits, visitors, whole-school events and local curriculum links recorded in the supplied year-group plans.

Year group	Term 1 Autumn 1	Term 2 Autumn 2	Term 3 Spring 1	Term 4 Spring 2	Term 5 Summer 1	Term 6 Summer 2
Year 1 (Jays)	Visits: KiC theatre; Local links: Local area walks; Events: Art afternoon; Languages day; Harvest Festival	Visits: Pantomime; Events: Anti-bullying week; Children in Need; Carol service; YR & KS1 nativity	Local links: local history; Events: Art afternoon; Safer internet day; Dance Festival	Local links: Heart's Delight Farm; Events: World book day; Easter service	Events: Art Afternoon; Production	Visits: Wildlife park visit; Local links: Wildlife park visit; Events: Sports week; Transition
Year 2 (Owls)	-	-	-	-	-	-
Year 3	Visits: KiC theatre - drama; Local links: Metal detectors - why they visit Barham.; Events: Art afternoon; Languages day; Harvest Festival; Geography Fieldwork	Visits: Pantomime; Local links: Christmas church service; Events: Anti-bullying week; Children in Need; Carol service; Pantomime; Talent show; YR & KS1 nativity	Local links: Christingle Service; Steve Willis Kent University; Events: Art afternoon; Safer internet day; Dance Festival	Visits: Kent Life: Roman Workshop; Local links: Christina Balit; Roman Kent; Events: World book day; Spring Music concert; Easter service	Visits: Canterbury Cathedral; Local links: Sir Reginald FitzUrse; Events: Art Afternoon; Ascension day	Visits: Heart's Delight Farm; Local links: Heart's Delight farm; Events: Big band day; Sports week; Production; Transition
Year 4	Visits: KiC theatre drama workshop; Local links: Barham Church; Events: Art display; Drama workshop; European Day of Languages; Harvest Festival	Visits: Pantomime at the Marlowe; Local links: Barham Church; Events: Remembrance Service; Anti-bullying week; Children in Need; Advent service; Talent show; YR & KS1 nativity; Carol Service; Pantomime	Visits: Church leaders visit; Local links: Barham Church; Events: Art display; Safer Internet Day; Dance Festival Pancake Day & Races	Visits: Trip to Dover Museum; Local links: Barham Church; Events: World Book Day; Comic Relief; Inter-house Music; Spring Music concert; Easter Service	Visits: Visitor: Artist; Local links: Walderchain woods Art workshop with Bridge; Events: Art display; Production	Visits: Samphire Hoe; Kings School Sports; Hearts Delight Farm; Local links: Heart's Delight Farm Samphire trip; Kings School Mini-Olympics; Events: Big band day; Sports week; Young musician; Transition to new class
Year 5 (Eagles)	Visits: KiC theatre; Greek materials company.; Beany Museum - Artefacts trail; Now Press Play - materials; Local links: Simpsons vineyard (walking tour of land - soil!); Events: Art afternoon; Drama workshop; EDL Languages Day; Harvest Festival; Geography; Fieldwork; STEM workshop - materials	Visits: Virtual Space trip (STEM); Now Press Play - Ancient Greece; Local links: SLGGS - coding with microbits; Elham War Trenches; Events: Anti-bullying week; Remembrance Service; Children in Need; Advent service; Talent show; Pantomime; YR & KS1 nativity	Visits: Antarctic exploration discussion from Ranulph Feinnes Media team/Modern day explorers.; Inward visit from expeditions.; Now Press Play - Forces - Mars; Events: Art afternoon; Safer internet day; Dance Festival	Visits: Jim Miller in for talk about Coal Mining; Now Press Play - Victorian; Local links: Local census; Old school records; History society; Events: World book day; Comic Relief; Inter-house music; Spring Music concert; Easter service	Visits: Hearts Delight; Coal Mining Museum; Talking from an Ex Miner (Jim Miller); Walking historical tour of Broome Park; Now Press Play - Spanish; Betteshanger Park - Miners Museum Day visit; PE coaches from Canterbury College; Local links: Aylesham & Snowdown Heritage; Broome Park - Kitchener tour; Events: Art afternoon; Inter-house music; Young musician; French school link; CAT4 tests	Visits: Highwayman talk in Black Robin pub; Visit to Denne Hill farm with innovative farming technique (climate action).; Now press play - Climate; Local links: Black Robin - local highwayman; Events: Big band day; Sports week; Production; Transition
Year 6 (Hawks)	-	Visits: YR 6 Residential	Visits: Pantomime	-	-	Visits: Cinema and Food (Result of Enterprise Project)