



## Music Development Plan – Barham CE Primary School

**How does our provision ensure every aspiring musician in our school can access the high-quality opportunities they need?**

### **Vision and Intent**

Music is part of the culture of our school. We celebrate music and the arts. At Barham CE Primary School we aim for all our pupils to develop a life-long love of music through a wide range of quality musical experiences which engage and inspire them. We involve children in regular performances and encourage them to learn an instrument. We want every child to be a consumer: listening to, watching and responding to a wide diet of music. We want every child to be a participant: singing, composing and performing music. At the heart of the music curriculum are creativity, curiosity and excitement and children who are developing increased self-confidence, self-esteem and collaborative skills.

**Our plan for delivering high-quality music education and supporting children's progress**

### **What do we include in our provision at Barham?**

#### **Where we are now (Sept 2024)** **High-quality weekly music lessons**

Music Specialists teach weekly music lessons in all KS2 classes. Planning is based on procedural, declarative and tacit knowledge with a curriculum with small, incremental steps in learning.  
Music is inclusive for all learners using macro and micro adaptations.

#### **What we intend to do next**

Continue to develop planning to suit the needs of pupils.  
Use pupil voice to develop planning.  
  
Launch music ambassadors in KS2 classes and meet once a term along with music leaders.

<p style="text-align: center;"><b>In the classroom and beyond the classroom</b></p>	<p>Music is taught consistently for every year group every week across the year and is within every timetable.</p> <p>In Early Years music is delivered as an integral part of early development and that musical development matters. Music is planned for across the four musical areas: Hearing &amp; Listening, Vocalising &amp; Singing, Moving &amp; Dancing, Exploring &amp; Playing. Singing is integrated throughout the day.</p> <p>KS1 music turns musical play into playing musically. Pupils in KS1 are taught by class teachers so aspects of learning can be revisited throughout the week. Planning is based on the new Model Music Curriculum using a variety of resources.</p> <p>KS2 music continues to build learning in small, incremental steps. Pupils develop their playing with increasing accuracy, fluency, control and expression. Listening develops aural memory and children develop an understanding of the history of music spotting links between different pieces and seeing the history of music develop. Pupils in KS2 follow a curriculum of singing, composing, listening and performing and are taught by a music specialist every week.</p> <p>Music technology is used across KS2 including Chrome Music Lab, Audacity and Garageband.</p> <p>Year 6 lead our annual Interhouse music competition, composing and performing, as a KS2 ensemble of 30 players, a piece of music to a stimulus</p>	<p>Staff CPD and training on singing resources and playing djembes.</p> <p>Work with all staff to find ways to include self and peer assessment in all lessons.</p> <p>Music leaders to read The Music Advantage by Anita Collins. Using this research perhaps create a sequence of brain warmups to be used before daily phonics to enhance progress through neuro links which are needed for reading and developed with music.</p>
	<p style="text-align: center;"><b>Music Plus</b></p> <p>Our music plus project takes place in Y4 and is a 20-week project supported by a brass specialist. In preparation for the project children in Y3 learn to play the recorder. This supports preparation for staff notation.</p>	<p>Work with a new woodwind teacher to find recorder opportunities with a view to move children to other woodwind instruments.</p>

	<p>Parents are invited in to attend performances throughout the year.</p> <p>Instruments are provided for free without insurance costs to remove any barriers and children are encouraged to play at home. As the project progresses (covering the Y4 skills progression document) children move towards reading and playing staff notation through each term's project.</p>	
	<p style="text-align: center;"><b>Singing</b></p> <p>30-minute weekly school singing assemblies led by music specialist. The focus is on enjoyment and being part of a massed choir rooted in skills development.</p> <p>Teachers are encouraged to attend.</p> <p>Singing is used to support developing class ethos and to support learning across the curriculum.</p> <p>Whole school sing at times of celebration and massed events.</p>	<p>Include a song playlist to be used at the end of all collective worships.</p> <p>Include a greater number of songs in different languages</p> <p>Spanish songs used to support language learning.</p>
	<p style="text-align: center;"><b>Listening</b></p> <p>Within each year group focus pieces have been identified to expose children to a wide range of genres, historical periods, music from different places and different instrumental sounds.</p> <p>Whole school listening opportunities are utilised in daily collective worship using pieces from <a href="#">Home - Music For Assemblies</a></p>	<p>Subscribe to <a href="#">Musician of the Month - Primary School Music Resources</a> to enhance listening in assemblies and increase procedural knowledge through accompanying powerpoint.</p> <p>Incorporate a music timeline with key listening pieces?</p>
	<p style="text-align: center;"><b>In school performance opportunities</b></p> <p>Annual internal young musician of the year.</p> <p>Annual talent show open to all in KS2 performed to the whole school.</p> <p>Interhouse music competition – house performances to the whole school.</p> <p>Pupils in KS2 encouraged to play their instrument to whole school before singing assemblies.</p> <p>Each class will record and upload to Sharepoint a performance 3 times year. Music outcomes are sometimes shared and</p>	

	<p>performed either live to parents, teaching group and SLT, other pupils or recorded and shared with families via Seesaw.          Cornets, Spanish songs, choir, individual classes in collective worship/celebration assembly          Christmas nativity to whole school and parents,          Church services for families          Celebration assemblies for families          KS2 production.          Different choir performances at external events such as Broome Park, Gulbenkian theatre, Canterbury Cathedral, School fetes.</p>	
	<p style="text-align: center;"><b>Links with other schools</b></p> <p>Choir work with the music teacher from Simon Langton Grammar School for Boys and other primary schools in the annual Christmas rural schools concert at the Gulbenkian.          Big Band day is hosted annually at Barham school with other rural schools attending.</p>	
	<p style="text-align: center;"><b>Instrumental learning</b></p> <p>Subsidised/free instrumental lessons for all children who wish to continue, these are taught by specialist teachers through Kent Music.          Children in receipt of pupil premium funding learn instruments at a subsidised cost.</p>	<p>Continue to signpost ensemble opportunities outside school community</p> <p>Embed sign up for weekly instrumental performance in singing assemblies. Extend to Celebration assembly?          Encourage children to use music room to play their instrument during break/lunch.</p> <p>Consider Y6 pupil leaders?</p>
	<p style="text-align: center;"><b>Extra-curricular</b></p> <p>After school choir for children in KS2.          After school yearly production for children in KS2.          Inclusive and open to all, adult provision offered for any pupils who need 1:1 support.</p>	

	<p>Band in school ensemble sessions for all pupils in Y4, 5 and 6 with performances at the Christmas church service and the Spring Music evening</p> <p>Y4/5 Recorder club – small group carry on from in class recorder teaching</p>	
	<p><b>Where we are now (Sept 2024)</b></p>	<p><b>What we intend to do next</b></p>
<p><b>Leadership</b></p>	<p style="text-align: center;"><b>Co-heads/ Governors</b></p> <p>Incredibly supportive co-heads who believe in the power and value of music education.</p> <p>Free instrumental provision and music specialist teacher included in annual budgets.</p> <p>Named governor with music as a focus/responsibility and annual catch ups with the music leads in school.</p> <p style="text-align: center;"><b>Subject Leaders</b></p> <p>Experienced subject leader and music specialist. Access to CPD throughout the year: Kent music conference, on-line training from SingUp, regular resource updates from Kapow, Kent music hub termly meetings and LOTs of independent reading of research and thinking.</p> <p style="text-align: center;"><b>Teachers</b></p> <p>Supportive teachers who understand and believe in the importance of music. Inquisitive and always ask for support in ensure the best for their pupils.</p> <p>Staff meeting – October 23 for all teachers and September 24 for all teachers.</p> <p style="text-align: center;"><b>Pupils</b></p> <p>Pupils who LOVE music, who value enrichment opportunities and love musical learning.</p> <p>They say:</p>	<p>Continue with CPD training and regular support in KS1/EY</p> <p>Pupil leadership team to evaluate and inform planning, support with practice slots.</p> <p>Introduce a rota for songs to sing as we lead out from the hall after worships.</p>

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|  | <ul style="list-style-type: none"><li>• Music is really good for your learning – the best class out of all of them – you don't just learn an instrument it helps to make you cleverer.</li><li>• Things that help us learn are when we use words for rhythm, listening to the music, saying the words first and repeating singing back. The more we learn the easier it gets.</li><li>• Singing makes me happy. I love hearing lots of people singing together and singing songs that I know.</li><li>• Really like singing the songs with different parts. Sometimes we sing some songs too much.</li><li>• Music is good for relaxing your brain and your education. We learn about other countries and culture too.</li><li>• I love listening to other people play. I could listen all day.</li><li>• We do so much music: singing, listening, visitors, band and recorders, choir, music lessons, singing assemblies, concert, Young musician of the year, Spring music festival, talent show, Christmas and the production!</li><li>● Music at Barham is fun! We can learn new things and instruments – any you like!</li></ul> |  |
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