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Friday 9<sup>th</sup> January 2026

### **Matilda Production – Sign-Up Letter**

Dear Parents,

Your child has expressed an interest in being part of our summer 2026 school production of Matilda. All children in KS2 are invited to take part. This is a new show for the production team and we are excited about a new project. There are about 20 speaking and singing roles which will probably all be given to children in Year 5 and 6 who demonstrate their ability and commitment by performing really strongly in the auditions. However, being part of the show will be fun for everyone and we are hoping many other children will sign up to be part of the chorus of children, teachers, mums and dads!

Rehearsals start just before the half term holiday (Friday 13<sup>th</sup> February) and will continue through terms 4 and 5 until the **performances which will be on Wednesday May 20<sup>th</sup> and Thursday May 21<sup>st</sup>**. Children must be available for both performances and able to attend the majority of **Monday** and **Friday** rehearsals. These rehearsals will be after school from 3:15 to 4:45pm. Not all children will be required at every rehearsal. However, if you have another regular activity on one of these nights, please speak to us and we will try our best to come to a compromise arrangement. A **detailed rehearsal schedule** will be sent out in February; we will try to give you at least a week's notice if children are not needed.

In order to cover some of the costs of putting on this production, we are asking for a small **contribution of £10** from each member of the cast. Payment can be made by returning cash with your reply slip or bank transfer to the Barham Voluntary School Fund. Pupils in receipt of Pupil Premium do not need to pay.

### **Chorus and Auditions**

There is **no need to audition** – anyone can be a part in the **chorus**. This is a great place to build confidence. Everyone will have a costume and be on stage in whole-cast scenes. We will also offer small individual acting parts and choose **dance groups** from the chorus. **Year 3s and 4s** are invited to be part of the chorus only.

**Auditions for solo parts** for Years 5 & 6 who want, will take part on the afternoon of Thursday 22<sup>nd</sup> January.

**In the audition**, we would like to see their acting in scene 14. They should try to learn all of the parts, to show their ability to memorise and perform in different roles. We would like children to **sing Revolting Children....** Script and lyrics are attached to this letter [music copies available *upon request* from Mrs Washington]. Please note – this is partly a test of children's organisation. We



are looking for keen, reliable performers who will learn their words, not lose their scripts and turn up when arranged for rehearsals. It will be a good start if they can get *themselves* organised for their audition. They **must learn the words**. Here is the Youtube track we would like them to sing along to. Please show you can **sing loudly and confidently, keeping in time and on pitch as well as possible**. Add **movement and actions or dancing** if you can, for at least part of the song. This is a very challenging song which you must learn all of and sing the part of

[www.youtube.com/watch?v=o6PXm34OBP8&list=RD06PXm34OBP8&start\\_radio=1](http://www.youtube.com/watch?v=o6PXm34OBP8&list=RD06PXm34OBP8&start_radio=1)

Here is another useful clip from the stage show:

[www.youtube.com/watch?v=xhNDU6\\_QDdA&list=RDxhNDU6\\_QDdA&start\\_radio=1](http://www.youtube.com/watch?v=xhNDU6_QDdA&list=RDxhNDU6_QDdA&start_radio=1)

Children who would like to be considered for Miss Trunchbull should also learn The Smell of Rebellion. Here is a clip off the song:

[www.youtube.com/watch?v=vjY7ut6J8mQ&list=RDvjY7ut6J8mQ&start\\_radio=1](http://www.youtube.com/watch?v=vjY7ut6J8mQ&list=RDvjY7ut6J8mQ&start_radio=1)

Parts will be announced and scripts given out in late January. All **words should be learned** from memory **by Easter**. Learning words requires time and effort. Please understand the commitment you are making.



We are delighted so many children always want to be part of the show! We try to choose the strongest performers for the biggest roles. Consideration will be given to children who have proven themselves and shown commitment with singing and performing for school already. Inevitably, some hoping for main parts will be disappointed, but there will be ample opportunity to shine as part of the chorus.

Please can the attached reply slip be filled in and returned to the School Office by Thursday 15<sup>th</sup> January.

Many Thanks and Best Wishes

**Mrs Washington, Mrs Gurney and Miss Leggett**  
**The Matilda Production Team**

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**Matilda Production Sign-Up Consent Form**

I confirm that my child \_\_\_\_\_ in Year \_\_\_\_\_ is able to attend rehearsals on Mondays and Fridays after school from 3:15pm until 4:45pm from Friday 13<sup>th</sup> February. (If they attend another regular activity on one of these nights please let us know.)

Payment of £10 towards scripts, licensing, costumes and equipment Barham C E Primary School is:

- enclosed
- paid via Bank Transfer to Barham Voluntary School Fund, Sort Code 09 01 55, Account Number 96395183 (please reference with your child's name and "Matilda")

They **would/would not** (delete as applicable) **like to audition** for a solo/group singing and acting role.

Signed \_\_\_\_\_ (parent/guardian)

**Please return this reply slip to the School Office by Thursday 15<sup>th</sup> January.**