

Music Development Plan – Barham CE Primary School

How does our provision ensure every aspiring musician in our school can access the high-quality opportunities they need?

Vision and Intent	Music is part of the culture of our school. We celebrate music and the arts. At Barham CE Primary School we aim for all our pupils to develop a life-long love of music through a wide range of quality musical experiences which engage and inspire them. We involve children in regular performances and encourage them to learn an instrument. We want every child to be a consumer: listening to, watching and responding to a wide diet of music. We want every child to be a participant: singing, composing and performing music. At the heart of the music curriculum are creativity, curiosity and excitement and children who are developing increased self-confidence, self-esteem and collaborative skills.			
What do we include in our provision at Barham? In the classroom and beyond the classroom	Our plan for delivering high-quality music education and supporting children's progress			
		Where are we now? Reviewed September 25		What will we do next?
	High-quality weekly music lessons	Music Specialists teach weekly music lessons in all classes across both key stages. Planning is based on procedural, declarative and tacit knowledge with a curriculum with small, incremental steps in learning. Music is inclusive for all learners using macro and micro adaptations. Music is taught consistently for every year group every week across the year and is within every timetable.		Continue to develop planning to suit the needs of pupils. Use pupil voice to develop planning. To use year 6 ambassadors to widen the range of music we listen to and sing –

			In Early Years music is delivered as an integral part of early development and that musical development matters. Music is planned for across the four musical areas: Hearing & Listening, Vocalising & Singing, Moving & Dancing, Exploring & Playing. Singing is integrated throughout the day. KS1 music turns musical play into playing musically. Pupils in KS1 are taught by a music specialist and aspects of learning are revisited throughout the week. Planning is based on the new Model Music Curriculum using a variety of resources. KS2 music continues to build learning in small, incremental steps. Pupils develop their playing with increasing accuracy, fluency, control and expression. Listening develops aural memory and children develop an understanding of the history of music spotting links between different pieces and seeing the history of music develop. Pupils in KS2 follow a curriculum of singing, composing, listening and performing and are taught by a music specialist every week. Year 5 learnt ukuleles along with voice and year 6 developed their percussion to be able to play a Calypso piece as an orchestra of tuned and untuned percussion Musician of the Month subscription is used in assemblies to provide the children with a wide and balanced repertoire of listening.	particularly on a Friday. Run staff CPD following the music conference in November. Music leaders to read The Music Advantage by Anita Collins. Using this research perhaps create a sequence of brain warmups to be used before daily phonics to enhance progress through neuro links which are needed for reading and developed with music.
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			Music technology is used across KS2 including Chrome Music Lab, Audacity and Garageband. Year 6 lead our annual Interhouse music competition, composing and performing, as a KS2 ensemble of 30 players, a piece of music to a stimulus. Peer and self-assessment opportunities included in all KS2 music lessons.	
		Music Plus	Our music plus project takes place in Y4 and in 2024-25 was a 20 week project supported by a brass specialist. In preparation for the project children in Y3 learn to play the recorder. This supports preparation for staff notation. Parents are invited in to attend performances throughout the year. Instruments are provided for free without insurance costs to remove any barriers and children are encouraged to play at home. As the project progresses (covering the Y4 skills progression document) children move towards reading and playing staff notation through each term's project	2025-26 new teacher now doing whole class lessons on violin and cello with a view to getting more continuers to have lessons with our school string peripatetic teacher (Reuben). Invite Reuben to listen to the year 4 children to play.
		Singing	30 minute weekly school singing assemblies led by music specialist. The focus is on enjoyment and being part of a massed choir rooted in skills development. Staff attend and model enjoyment of singing.	Include a song playlist to be used at the end of all collective worships.

			Singing is used to support developing class ethos and to support learning across the curriculum. Whole school sing at times of celebration and massed events. In 2024-25 we included a greater number of songs in different languages eg. We wish you a Merry Christmas in Swahili and Silent Night in German. Spanish songs used to support language learning.	To take part in a song for European Languages Day. Submit a video of whole school singing including a verse in German.
		Listening	Within each year group focus pieces have been identified to expose children to a wide range of genres, historical periods, music from different places and different instrumental sounds. We have established whole school listening opportunities in daily collective worship using pieces from Musician of the Month - Primary School Music Resources . Also opportunity to increase procedural knowledge through the accompanying powerpoint.	To make links between new musicians and the artists they listened to last year. To also build children's confidence as they respond and share their ideas about the music. To use year 6 ambassadors to widen the range of music we listen to and sing – particularly on a Friday.
		In school performance opportunities	Annual internal young musician of the year judged by Alan Gifford from Kent music Annual talent show open to all in KS2 performed to the whole school.	Each class will record and upload to Sharepoint a performance 3 times year.

			Interhouse music competition – house performances to the whole school. Last year this was judged by our chair of governors who has a responsibility for music. Music outcomes are sometimes shared and performed either live to parents, teaching group and SLT, other pupils or recorded and shared with families via Seesaw. Cornets, Spanish songs, choir, individual classes in collective worship/celebration assembly Christmas nativity to whole school and parents, Church services for families Celebration assemblies for families KS2 production. Different choir performances at external events such as Broome Park, Gulbenkian theatre, School fetes.	Year 6 class to return to Canterbury cathedral: first at the cathedral schools' day and also as part of the St Nicholas Christmas service.
		Links with other schools	Choir work with the music teacher from Simon Langton Grammar School for Boys and other primary schools in the annual Christmas rural schools concert at the Gulbenkian. Big Band day is hosted annually at Barham school with other rural schools attending. Barham band members went on a trip to Simon Langton Boys school for a concert by year 10 musicians. Children heard a piece which they were then able to learn on Big Band Day supported by the year 10 students.	Helen Brookes (singing partnership lead, Canterbury Cathedral) to run a session for year 6 pupils prior to the cathedral. Invite Bysing Wood Primary to take part in Big Band Day.
		Links with the wider community	3 staff members joined a community choir sharing their enjoyment of singing whilst being provided with vocal teaching CPD. Also developing stronger links with local musicians who help coach and accompany school and choir performances.	Encourage more family members to join band at 'Carols Around the Tree' event.

Commented [MG1]:

			Members of the community come in to play with school musicians at the 'Carols Around the Tree' event.	
		Instrumental learning	Subsidised/free instrumental lessons for all children who wish to continue, these are taught by specialist teachers through Kent Music. Offered opportunities to sign up for weekly instrumental performances in singing assemblies. Becca Green organises termly drum concerts for her pupils to perform to their parents and the school.	Continue to signpost ensemble opportunities outside school community, especially Langton Music Centre and Kent Music events. Piano teacher, Alice Phelps, to arrange a concert for parents.
		Extra-curricular	After school choir for children in KS2. After school yearly production for children in KS2 – 2025 Joseph. Inclusive and open to all, adult provision offered for any pupils who need 1:1 support.	Choir to continue to perform at the Gulbenkian as part of the local school's concert.
			Band in school ensemble sessions for all pupils in Y4, 5 and 6 with performances at the Christmas church service and the Spring Music evening. Ukulele lunchtime club.	
			Y4/5 Recorder club – small group carry on from in class recorder teaching	
		Where are we now?		What will we do next?

Leadership	Co-heads/ Governors	Incredibly supportive co-heads who believe in the power and value of music education. Free instrumental provision and music specialist teacher included in annual budgets. Named governor with music as a focus/responsibility and annual catch ups with the music leads in school.	
	Subject Leaders	Experienced subject leader and music specialist. SG attended a choral CPD session at ABRSM, London. Access to CPD throughout the year: Kent music conference, on-line training from SingUp, regular resource updates from Sparkyard, Kent music hub termly meetings and lots of independent reading of research and thinking.	Attend Kent music conference Nov 2025.
	Teachers	Supportive teachers who understand and believe in the importance of music. Inquisitive and always ask for support in ensure the best for their pupils. September '24 djembe training for teachers. New year 2 teacher went to Kent music twilight CPD session.	Continue with CPD training. Staff meeting following music conference in 'Nov 25
	Pupils	Pupils who LOVE music, who value enrichment opportunities and love musical learning. They say: • Music is really good for your learning – the best class out of all of them – you don't just learn an instrument it helps to make you cleverer. • Things that help us learn are when we use words for rhythm, listening to the music, saying the words first and repeating singing back. The more we learn the easier it gets.	Pupil leadership team to evaluate and inform planning, support with practice slots. Introduce a rota for songs to sing as we lead out from the hall after worships.

		• Singing makes me happy. I love hearing lots of people singing together and singing songs that I know. • Really like singing the songs with different parts. Sometimes we sing some songs too much. • Music is good for relaxing your brain and your education. We learn about other countries and culture too. • I love listening to other people play. I could listen all day. • We do so much music: singing, listening, visitors, band and recorders, choir, music lessons, singing assemblies, concert, Young musician of the year, Spring music festival, talent show, Christmas and the production! • Music at Barham is fun! We can learn new things and instruments – any you like!	Implement a Bounce survey about music learning.
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